

# *Onsby C. Rose*

1274 1<sup>st</sup> Ave. SE  
Sioux Center, Iowa 51250  
(574)606-7304 – cell  
(712)722-6204 - office  
[onsby.rose@gmail.com](mailto:onsby.rose@gmail.com)  
[onsby.rose@dordt.edu](mailto:onsby.rose@dordt.edu)

## Primary Education

### **DMA in Conducting – The Ohio State University, May 2019**

- Dissertation: *Symphony No. 10* by David Maslanka with Matthew Maslanka: Commissioning, Completion Performance and Analysis
- Conducting and Rehearsal Techniques studies with Dr. Russel Mikkelson and Dr. Scott Jones
- Advanced Marching Band and Drill Writing studies with Dr. Christopher Hoch
- Full Graduate Assistantship in Wind Conducting – 2016-Present

### **MM in Wind Conducting – Appalachian State University, May 2016**

- Conducting and Rehearsal Techniques studies with Dr. John S. Ross and Dr. Kevin G. Richardson
- Advanced Marching Band and Drill Writing studies with Dr. Kevin G. Richardson
- Full Graduate Assistantship in Wind Conducting – 2014-2016
- Trombone student of Dr. Drew Leslie

### **BM in Instrumental Music Education – East Tennessee State University, December 2005**

- Conducting and Rehearsal Techniques studies with Ms. Roxanne Haskill
- Trombone student of Dr. David Bubsey

## Additional Education

### **Marine Corps University**

- Specialized training in music, teaching and training, leadership, communication, financial management, analytical skills as well as courses in war fighting, hand to hand combat, and military strategy

### **University of New Orleans**

- Studied music composition

### **University of South Carolina**

- Trombone student of William Zephuss and Chris Banks
- Conducting and Music Education studies with James Copenhaver, Andy Gowan, and William Moody

## Employment / Teaching Experience

### **Dordt University, Sioux Center, IA**

2019-Present

#### **Associate Professor of Music/Director of Instrumental Ensembles**

- Director of Instrumental Ensembles (Bands and Orchestras)
- Conducted the Dordt University Wind Symphony (top ensemble)
- Conducted the Dordt University Campus-Community Band
- Conducted the Dordt University Chamber Orchestra
- Advisor for all instrumental music education students
- Managed program assessment and updating of the Instrumental Music Education sequence
- Developed, managed, and evaluated the organization's presence online and on social media
- Lead Recruiter for instrumental musicians
- Administrated two wind bands, chamber orchestra, full orchestra, and jazz ensemble
- Taught two semester conducting sequence for music education majors
- Taught Instrumental Music Education
- Taught Music Appreciation
- Taught Brass Pedagogy
- Taught Woodwind Pedagogy

- Taught Orchestration and Arranging
- Administrated all travel and finances for all instrumental ensembles
- Fundraised for the Music Department and Instrumental Program
- Recorded first full-length Compact Disc with the Wind Symphony
- Fundraised \$20,000+ to fund the first full-length Compact Disc of the Dordt Wind Symphony
- Managed adjunct applied teaching staff of 14 studio teachers
- Advised department, division chairs on best practices for instrumental ensembles and music education
- Evaluated instrument inventory and instituted a plan for future repair, replacement, and acquisition of new and used instruments

**Northwest Iowa Symphony Orchestra, Sioux Center, IA**  
**Principal Conductor and Music Director**

**2020-Present**

- Planned and programmed 3 full orchestra and 1 guest artist concert each season
- Selected music with careful consideration of audience appeal, ensemble ability, and development
- Hired notable guest artists to perform with the orchestra
- Served as artistic advisor to the board of directors
- Studied scores in depth to ensure detailed knowledge and interpretation of all music to be performed
- Arranged music as needed for pops concert performances
- Conducted the ensemble at rehearsals and performances
- Recruited new members
- Auditioned all new members

**Northwest Iowa Symphony Orchestra, Sioux Center, IA**  
**Executive Director and General Manager**

**2019-2020**

- Attended all meetings of the Board and Executive Committee
- Prepared and presented reports for each Board and Executive Committee meeting and for other committee meetings as required
- Assisted with auditions when vacancies occurred
- Worked to ensure effective communication with the Orchestra's constituencies: volunteer groups, other arts organizations, public agencies, government agencies, and the general public to achieve the public service objectives of the Association
- Assist Board, Board President, and Development Director in fundraising activities, including annual fund drive, corporate sponsorships, special events, endowment campaigns, planned giving program, and identification and cultivation of donors
- In collaboration with the conductor, assisted in the development, implementation, and monitoring of orchestra's artistic objectives
- In partnership with the conductor, developed an annual master plan for orchestra operations, program themes, special events, and audience development strategies. Directed implementation of the master plan
- Negotiated and executed concert hall leases and rent other concert space, as needed
- Secured required equipment, instruments, licenses, and permits
- Ensured that rehearsals and concerts are properly staffed
- Attended all concerts and rehearsals
- Developed, managed, and evaluated the organization's presence online and on social media
- Negotiated contracts for all approved guest artists within budget parameters set in collaboration with the Board.
- Arranged guest artist transportation, lodging, and technical or contract specifications
- Advised the Board on matters within the General Manager's scope of responsibilities to promote the efficient operation of the orchestra and the delivery to the public of the services the Orchestra was chartered to provide
- Staff the Board and its committees, excluding Development; ensure that meeting minutes are recorded and filed
- Managed pay for all orchestra members
- Hire additional musicians when needed
- Built rehearsal and performance schedules
- Supervised orchestra administrative assistant
- Oversaw library functions
- Managed orchestra media promotions (video, radio, and print)
- Attended live promotional interview on behalf of the Board of Directors

- The Brass Band of Appalachia, Bristol, VA** 2016-2019  
**Music Director and Conductor**
- Programed all music selections for concerts
  - Rehearsed and conducted all concerts
  - Member of Board of Directors
  - Founder of organization
  - Handled all monetary expenditures while board of directors was established
- The Ohio State University, Columbus, OH** 2016-2019  
**Graduate Conducting/Teaching Associate**
- Primary guest conductor for Wind Symphony (top ensemble)
  - Regularly conducted the Symphonic Band (second ensemble) and Collegiate Winds (third ensemble)
  - Instructor of Record/conductor of University Band (non-major ensemble)
  - Taught undergraduate level conducting courses
  - Taught graduate level private conducting lessons
  - Taught graduate level conducting seminar
  - Planned and administrated High School Honor Band Clinic
  - Administrated high school and middle school honor band weekends
  - Graduate Assistant Director with the nationally renowned Ohio State University Marching Band
  - Administrated and conducted pep-bands for all sports
  - Wrote drill for half-time and pre-game marching band performances
  - Taught music and drill for marching band performances
  - Researched and compiled program notes for ensemble performances
- Appalachian State University, Boone, NC** 2014-2016  
**Graduate Teaching Assistant**
- Assistant Director with the 300-member Appalachian State University Marching Mountaineers
  - Regularly conducted the Wind Ensemble and Symphony Band
  - Handled all travel arrangements and administrative duties for Wind Ensemble, Marching Band and Pep Band travel
  - Principal conductor of the Appalachian Concert Band (third concert band) each spring semester
  - Principal administrator and conductor of Appalachian Basketball Bands
  - Taught two-semester undergraduate conducting classes
  - Taught Band Methods, Band Literature, and Marching Band Methods courses
  - Arranged music and wrote drill for halftime performances
  - Taught all aspects of halftime performances
  - Researched and compiled program notes for all concert bands programs
  - Planned and administrated the first annual Appalachian Band Conducting and Rehearsing Institute
  - Taught private conducting lessons to undergraduate students
  - Coordinated travel, administration and rehearsal of the Marching Band trip to a Bowl game.
  - Assisted in rehearsal of Appalachian Trombone Choir
  - Active as a clinician with area high school and middle school music programs
- Caldwell Community College, Hudson, NC** 2014-2015  
**Adjunct Faculty**
- Taught applied brass lessons
- Hampton High and Elementary Schools, Hampton, TN** 2012-2014  
**Director of Bands**
- Taught and organized all areas of the band program (grades 6-12)
  - Supervised the four-member band staff
  - Arranged all music for marching band shows
  - Wrote all drill for marching band shows
  - Conducted both high school and elementary school concert bands
  - Administrated and supervised the band booster organization

- The band program tripled in size during tenure
- The High School Concert Band was awarded a Superior rating at TSSBDA Concert Festival for first time in school history
- Taught music appreciation classes

**Genessee and Wyoming, Canadian Pacific and Norfolk Southern Railroads, various locations**  
**Trainmaster (supervisor), Freight Conductor**

2007-2012

- Managed employees over rail system of 20,000 miles as well as operated freight trains between Chicago, IL and Windsor, Ontario, Canada.
- Continued to maintain musical proficiency by working as a freelance trombonist and guest conductor

**United States Marine Corps, various locations**  
**Positions Held:**

1997-2007

- Obtained rank of Staff Sergeant (E-6)
- Enlisted Conductor
  - Conducted and prepared ensembles for 300+ performances per year to include performances for the President of the United States and various other governmental officials and heads of state
  - Assisted in adjudicating bi-annual auditions for all members assigned to the band
  - Arranged musical selections for performance in formal concerts and ceremonies
- Small Ensemble Leader
  - Rehearsed and performed with the Brass Quintet in concert and recruiting tours both stateside and internationally
  - Arranged music for performances with the Brass Quintet
  - Arranged musical selections for performances in formal concerts as well as ceremonies
  - Managed musical training for varying groups of chamber ensembles
  - Managed all travel and engagement planning for five chamber ensembles
- Instrumentalist
  - Performed as principal trombonist with the Marine Band Albany, GA
  - Performed as principal trombonist with the Marine Band New Orleans, LA
  - Performed as Baritone bugler with the U.S. Marine Drum and Bugle Corps, “The Commandant’s Own”
  - Performed as a member of the faculty trombone choir at the Armed Forces School of Music
  - Performed as section trombonist with Armed Forces School of Music Faculty Wind Ensemble
- Drum Major
  - Rehearsed and performed with the Ceremonial Band in ceremonies for both military and civilian organizations
  - Wrote and taught contemporary style marching band programs for use at military tattoos
- Platoon Sergeant
  - Coordinated work assignments for platoon members
  - Evaluated and counseled platoon members in areas of military duties
  - Evaluated and counseled platoon members in areas of musical training and duties
  - Maintained accountability for platoon members in all situations both home and abroad to include promotion recommendation and disciplinary procedures
- Fiscal Section Chief
  - Managed travel budget of one million dollars
  - Wrote temporary duty yonder (TDY) orders
  - Processed travel claims
  - Designed a tracking system used to oversee the disbursement of one million dollars in travel funds
  - Regularly gave briefings to officers through Lieutenant General (3-star) concerning unit travel
- Travel Chief
  - Planned and executed numerous travel arrangements for full unit participation as well as for various chamber groups
  - Arranged hotel rooms, flights, and meals for over 800 individual trips with various chamber groups as well as the full band
- Low Brass section head
  - Rehearsed low brass in sectional rehearsals
  - Administered individual music lessons to individuals not attaining needed proficiency
- Public Affairs
  - Wrote press releases to promote concerts
  - Designed posters for promotional use

- Led informational talks about the Marine Corps and Marine Corps music
- Provided television and radio interviews in the continental United States and abroad concerning upcoming performances
- Staff Member at Armed Forces School of Music
  - Served as Registrar
  - Tracked training progression for over 1000 students in three services
  - Rehearsed and conducted several student brass ensembles
  - Performed with faculty wind band and trombone choir

### Scholarly and Creative Activity

#### **Ensemble Awards and Conference Performances**

The American Prize for the Performing Arts – Dordt University Wind Symphony – Semi-finalist – 2021

#### **Recordings**

*Music with Friends* – Dordt University Wind Symphony – Released August 2021 – Mark Masters Label  
(Functioned as Ensemble Conductor and Producer)

#### **Articles Published: (Contributing Editor with *The Instrumentalist* since June 2016)**

*The Ripple Effect: Remembering David Maslanka* – *The Instrumentalist*, September 2017

*Steps to Score Mastery* – *The Instrumentalist*, August 2017

*Old, New, Borrowed, Blue and a March!* – *The Instrumentalist*, March 2017

*Band Lessons: An Interview with Donald McKinney* – *The Instrumentalist*, February 2017

*The Battle Over Military Bands* – *The Instrumentalist*, August 2016

*Band Lessons: An Interview with Kevin Sedatole* – *The Instrumentalist*, May 2016

*Friendship and Discovery in a Summer on the Road* – *The Instrumentalist*, January 2016

#### **Conference Presentations**

International Society for Research and Promotion of Wind Music – *David Maslanka's Symphony #10* – July 2021

International Trumpet Guild Conference – *Lamentations* for Trumpet and Wind Ensemble – Conference Performance – June 2020

Dordt University Faculty Forum - *David Maslanka's Symphony #10* – June 2020

University of South Dakota Band Directors Institute – *Old, New, Borrowed, Blue and a March: Concert Programming with Success!* – June 2020

Iowa Bandmasters Association Conference – *Old, New, Borrowed, Blue and a March: Concert Programming with Success!* - May 2020

Iowa Musicological Day – *David Maslanka's Symphony #10* – April 2020

Oxford Conducting Institute – *David Maslanka's Symphony #10* – August 2019

CBDNA North-Central Conference – *Chosen Gems: Three Songs from Sussex* by Hugh Stuart – Feb. 2018

#### **Institutional Service**

Peer Grant Reviewer – Kielstra Center for Research and Scholarship – Oct. 2020

Peer Grant Reviewer - Internal Dordt University Faculty Research Grants – Sept. 2020

Offer music perspective and feedback as Music Department Committee member for remodel and expansion plans for the Dordt University B.J. Haan Auditorium, Recital Hall, and Performing Arts Center – July 2019 – Present (ongoing)

Search Committee Member – Northwest Iowa Symphony Administrative Assistant – March 2020

Peer Grant Reviewer for Kielstra Center for Research and Scholarship – July 2020

#### **Community Service**

Regular Clinic sessions for local, regional, and out-of-state high school instrumental music programs

Song Leader for church services at 1<sup>st</sup> Christian Reformed Church

Sunday School teacher for 5<sup>th</sup> and 6<sup>th</sup> grade students at 1<sup>st</sup> Christian Reformed Church

Help construct masks at no charge during the first months of COVID pandemic for Sioux Center residents

#### **Guest Conducting Engagements**

Dickinson Fine Arts Academy, South Bend, Indiana – Guest Clinician - April. 7, 2020

University of South Dakota – Guest Conductor – Nov. 21, 2019

St. Olaf College (MN) Norseman Band – Guest Conductor – May 4, 2019

Kansas State University – Guest Conductor – April 28 – May 1, 2019

Riverside High School – Guest Clinician – March 29-30, 2019  
 Cuthbertson High School (NC) – Guest Clinician – March 20-21, 2019  
 Montgomery County (VA) All-County Band – Guest Conductor – Mar. 19, 2019  
 West Columbus (OH) Honor Band – Guest Clinician – March 1-2, 2019  
 Elkhart Municipal Band, Elkhart, Indiana – Guest Conductor – Feb. 16, 2019  
 Washington County (VA) All-County Band – Guest Conductor – Jan. 11-12, 2019  
 Elkhart Municipal Band, Elkhart, Indiana – Guest Conductor – July 30-31, 2018  
 Pennfield High School, Battle Creek, Michigan – Guest Clinician - February 23, 2018  
 Fulton County (OH) All-County Band – Guest Clinician/Conductor – Jan. 26-28, 2018  
 University of Wisconsin-Stevens Point – Guest Conductor – Dec. 6-7, 2017  
 Dickinson Fine Arts Academy, South Bend, Indiana – Guest Clinician - Oct. 14, 2017  
 Dickinson Fine Arts Academy, South Bend, Indiana – Guest Clinician - Mar. 7, 2017  
 Elkhart Municipal Band, Elkhart, Indiana – Guest Conductor – June 19-20, 2017  
 Elkhart Municipal Band, Elkhart, Indiana – Guest Conductor – July 24-25, 2016  
 Dickinson Fine Arts Academy, South Bend, Indiana – Guest Clinician - Oct. 14, 2016  
 Elkhart Municipal Band, Elkhart, Indiana – Guest Conductor – July 13-14, 2015

#### **Guest Composer Residencies/Guest Lectures**

Plant City High School Bands (FL) – Guest Lecturer – April 1, 2021  
 Santiam Christian School (OR) – Guest Lecturer – September 29, 2020  
 Kee High School (IA) – Guest Lecturer – High School Band – September 23, 30, 2020  
 Kansas State University – Guest Lecturer – Graduate Conducting Seminar – Sept. 18, 2020  
 California State University, San Bernardino – Guest Lecturer, Symphonic Band, Sept. 9, 2020  
 Texas Christian University – Guest Composer – Texas Music Educators Convention Feb. 2020  
 Oregon All-State Wind Ensemble – Guest Composer – Jan. 19, 2020  
 University of South Dakota – Guest Composer – Nov. 20-21, 2019  
 Wheaton Municipal Band – Guest Composer – July 10-11, 2019  
 St. Olaf College Norseman Band – Guest Composer – May 2 -4, 2019  
 Kansas State University – Guest Composer – April 28 – May 1, 2019  
 East Tennessee State University – Guest Composer – April 16 – April 20, 2019  
 Cuthbertson High School (NC) – Guest Composer – March 18, 2019  
 Jay M. Robinson High School (NC) – Guest Composer – March 18, 2019.  
 Elkhart Municipal Band, Elkhart, Indiana – Guest Composer – Feb. 16, 2019  
 Washington County Virginia All-County Band – Guest Composer – Jan. 11-12, 2019  
 Bowling Green State University (OH) – Guest Composer – November 29, 2018  
 Slippery Rock University – Guest Composer – November 28, 2018  
 University of Wisconsin-Stevens Point – Guest Composer – November 6, 2018  
 University of Virginia’s College at Wise – Guest Composer – November 5, 2018  
 University of Wisconsin-Stevens Point (HS Summer Honor Band), - Guest Composer - June 29, 2018  
 University of Wisconsin-Stevens Point – Composer – Dec. 6-7, 2017

#### **World Premiere Performances as Conductor**

*Hidden Currents* for Oboe and Wind Ensemble by Katherine Bergman – Wind Symphony – Dordt University  
*Et Rex Propter Regnum* by Onsby Rose – Wind Symphony – Dordt University  
*Catharsis* by Nicole Piuanno – Wind Symphony – Dordt University  
*Spirit of Victory* by Frank Guilino - Wind Symphony – Dordt University  
*Bay Bridge Breeze* by Tyler Harrison – Wind Symphony – Dordt University  
*On Wings of Morning* by George Naff – Wind Symphony – Dordt University  
*Unnamed Work* by Onsby Rose – Wind Symphony – Dordt University  
*Until...* by Scott G. Turner – University Band – The Ohio State University  
*Mercury’s Glimpse* by Zachary Friedland – The Ohio State Symphonic Band  
*Fanfare for World Peace* by Onsby C. Rose – Fulton County All-County Band  
*Angels in the Architecture* for Brass Band – Frank Ticheli/trans. Onsby Rose – The Brass Band of Appalachia  
*Scenes from the Blue Ridge* – Onsby C. Rose – Washington Co. Virginia All-County Band

#### **Consortium Premiere Performances as Conductor**

*Catharsis* by Nicole Piuanno – The Dordt University Wind Symphony  
*Symphony No. 10: The River of Time* by David Maslanka – The Ohio State University Wind Symphony  
*Paceline* for Trombone and Wind Ensemble by Tyler S. Grant – The Ohio State University – University Band

## **New Music Commissioning**

*Unnamed Work for Wind Band* by Julia Wolfe – co-consortium lead – expected completion: Spring 2021  
*Loss Verses* for Flugelhorn and Wind Ensemble by Peter Meechan  
*Hidden Currents for Oboe and Wind Band* by Katherine Berman – Consortium Lead  
*Catharsis* by Nicole Puinno – consortium member  
*Symphony No. 10* by David Maslanka – Consortium Lead  
*Dancing Electrons* by Anthony O’Toole – Consortium Member  
*Windsome Variations* by Robert Spittal – Consortium Member

## **Composition Contests**

The American Prize for the Performing Arts – Band Composition Division – Semi-finalist – Dr. Onsby C. Rose – *Symphony No. 1 “Heroes”*  
Dallas Winds “Call for Fanfares” – winning composition by Onsby C. Rose – *Fanfare, “Die Helden”*(2017)

## **Original Compositions (all currently published or scheduled for publication)**

*Unnamed Work* for Wind Ensemble – Commissioned by the US Marine Band, Parris Island, SC (in progress)  
*Unnamed Work* for Euphonium and Wind Ensemble – Commissioned by Sean O’Brien (in progress)  
*Unnamed Work* – Commissioned East Lincoln HS, Matthew Bruesseu, Conductor (in progress)  
*Unnamed Work* – Commissioned by a consortium of New Jersey High Schools (in progress)  
*Et Rex Propter Regnum* by Onsby C. Rose – Commissioned by the Dordt University Wind Symphony  
*Midnight Lullaby* by Onsby C. Rose – Commissioned by Eastern Arizona College Symphonic Band, Geoff DeSpain, Conductor  
*Hymn for the Heartland* by Onsby C. Rose – Commission by the Newark-Granville Symphony Orchestra, Russel C. Mikkelson, Music Director and Conductor (planned premiere October 19, 2019)  
*Fanfares, Flourishes, Chorale and Jubilee* by Onsby C. Rose – Commissioned by the Wheaton Municipal Band, Dr. Bruce Moss, Conductor  
*Chant, Songs, and Celebration* by Onsby C. Rose – Commissioned by Eastern Arizona College, Geoff DeSpain, Director  
*Scenes from the Blue Ridge* (2018) by Onsby C. Rose – Commissioned by a consortium led by the bands of Washington County Virginia schools.  
*Lamentations for Trumpet and Wind Ensemble* (2018) by Onsby C. Rose – Commissioned by a consortium led by the Elkhart Municipal Band, Elkhart, Indiana  
*Symphony No. 1 “Heroes”* (2018) by Onsby C. Rose – Commissioned by a consortium of seventy-four organizations led by The United States Air Force Band, Washington D.C. and the Wheaton Municipal Band  
*Fanfare for World Peace* (2018) by Onsby C. Rose – Commissioned by the Fulton County Ohio All-County Band  
*Fenilles-Oh!* (2018) by Onsby C. Rose – Commissioned by a consortium led by Eastpointe Christian Church, Blacklick, Ohio  
*Heroes from the Sea* (2017) by Onsby C. Rose - World Premiere - August 30, 2017 by “The President’s Own” United States Marine Band  
*Fanfare, “Die Helden”*(2017) by Onsby C. Rose – World Premiere – October 17, 2017 – Dallas Winds

## **Transcriptions and Arrangements**

*Symphony No. 6: Living Earth* – David Maslanka/ transcribed for Wind Band – Onsby C. Rose (in progress)  
*Unending Stream of Life* – David Maslanka/arr. for brass band by Onsby C. Rose – Maslanka Press  
*Fanfare for an Angel* – James Stephenson/arr. for brass band by Onsby C. Rose – Stephenson Music  
*In This Broad Earth* – Steven Bryant/arr. for brass band by Onsby C. Rose – Steven Bryant Music  
*Joyride* – Michael Markowski/arr. for brass band by Onsby C. Rose – Markowski Music  
*In This Broad Earth* – Steven Bryant/arr. for brass band by Onsby C. Rose – Steven Bryant Music

## **Primary Research Focus**

Efficacy of Vibrating Metronomes – Co-research between Dordt University and the University of Wisconsin-Stevens Point – Lead researchers: Dr. Onsby C. Rose, Dr. Michael S. Butler  
The music of composer David Maslanka  
Dissertation: *Symphony No. 10* by David Maslanka with Matthew Maslanka: Commissioning, Completion Performance and Analysis  
Currently completing wind band transcriptions of:  
*Symphony No. 6* – David Maslanka (originally for full orchestra)

**Notable Performances**

- Lamentations for Trumpet and Wind Ensemble* (2018) – Onsby C. Rose – June 2021 - International Trumpet Guild Summer Conference – Anaheim, CA – Dr. Deborah Calwell, Soloist
- Fanfares, Flourishes, Chorale and Jubille* – Onsby C. Rose – World Premiere – July 11, 2019 – Wheaton Municipal Band
- Scenes from the Blue Ridge* (2018) – Onsby C. Rose – World Premiere – Jan 12, 2019 – Washington County Virginia All-County Band
- Symphony No. 1 “Heroes” – Movement IV* (2018) – Onsby C. Rose – Midwest Band and Orchestra Clinic – Marjory Stoneman Douglas High School Wind Symphony
- Lamentations for Trumpet and Wind Ensemble* (2018) – Onsby C. Rose – World Premiere – Nov. 29, 2018 – Bowling Green State University Wind Ensemble
- Heroes from the Sea* (2017) – Onsby C. Rose – OMEA Convention – Feb. 2018 – Youngstown State University Wind Ensemble
- Symphony No. 1 “Heroes”* (2018) – Onsby C. Rose – World Premiere – Fall 2018 – The United States Air Force Band, Washington D.C.
- Symphony No. 1 “Heroes”* (2018) – Onsby C. Rose – World Premiere – June 28, 2018 – The Wheaton Municipal Band
- Heroes from the Sea* (2017) – Onsby C. Rose - World Premiere - August 30 & 31, 2017 by “The President’s Own” United States Marine Band
- Fanfare, “Die Helden”*(2017) – Onsby C. Rose – World Premiere – October 17, 2017 – Dallas Wind Symphony

**Conducting Symposium Participation:**

- University of Texas at Austin – Clinicians – Jerry Junkin and UT Conducting Faculty – June 2021 (Invitation only – Invitation received summer 2020)
- New England Conservatory – Clinicians – Frank Battisti, Charles Peltz – Aug. 2017
- Missouri State University – Clinicians – Kevin Sedatole, John Zastopil – Nov. 2016
- University of North Florida – Clinicians – Eugene Corporon, Gordon Brock – Sept. 2015
- Ithaca College – Clinicians – Kevin Sedatole, Steve Peterson – July 2015
- University of Michigan – Clinicians – Michael Haithcock, Courtney Synder – June 2015
- University of Colorado-Boulder, Clinicians – Donald McKinney, Jerry Junkin – June 2015

**Attendance at Conferences and Conventions:**

- Iowa Music Educators Association Conference – 2019, 2020
- College Band Directors National Association National Convention – 2017, 2019
- College Band Directors National Association North-Central District Conference – 2018, 2020
- Mid-West Clinic – 2000, 2001, 2002, 2003, 2014, 2015, 2016, 2017, 2018, 2019
- North Carolina Music Educators Association Convention – 2014, 2015
- North Central District CBDNA Convention – 2018, 2020
- Ohio Music Education Association Convention – 2016, 2017, 2018, 2019

**Adjudication Engagements:**

- Pride of the Dutchmen Marching Band Competition, MOC-Floyd Valley HS, Oct. 10, 2020
- Cav-L-Cade of Bands, University of Virginia at Wise, Oct. 27, 2018
- Appalachian Marching Band Festival, Oct. 29, 2016
- Appalachian Marching Band Festival, Oct. 24, 2015
- John S. Battle Marching Band Invitational, Oct. 10, 2015
- Chilhowie Apple Festival Band Competition, Sept. 26, 2015

**Professional Affiliations:**

- Pi Kappa Lambda National Music Honor Society
- College Band Directors National Association (CBDNA)
- World Association of Symphonic Bands and Ensembles (WASBE)
- National Band Association (NBA)
- Iowa Bandmasters Association (IBA)
- South Dakota Bandmasters Association (SDBA)
- Ohio Music Educators Association (OMEA)
- North Carolina Music Educators Association (NCMEA)
- National Association for Music Education (NAFME)



North Carolina Bandmasters Association (NCBA)  
Tennessee Secondary Schools Band Directors Association (TSSBDA)  
East Tennessee State Band and Orchestra Association (ETSBOA)  
College Music Society (CMS)  
Phi Mu Alpha Sinfonia (Alumnus of Lambda Sigma Chapter – ETSU)  
Kappa Kappa Psi National Band Service Fraternity (Alumnus of Zeta Chi Chapter – University of South Carolina)  
Tau Beta Sigma (Honorary Member – Chi Chapter – The Ohio State University)  
Kappa Kappa Psi (Honorary Member – Eta Chapter – The Ohio State University)

**Professional Honors and Awards:**

Honorary Member – Kappa Kappa Psi – Eta Chapter – The Ohio State University – Spring 2018  
Honorary Member – Tau Beta Sigma – Chi Chapter – The Ohio State University – Fall 2017  
Pi Kappa Lambda National Music Honor Society – Spring 2016  
Navy and Marine Corps Achievement Medal (Two awards) – 1998, 2001  
National Defense Medal - 2001  
Humanitarian Service Medal - 1998  
Marine Corps Good Conduct Medals - 2000, 2003, 2006  
Global War on Terrorism Medal - 2001  
Navy and Marine Corps Unit Citation (2<sup>nd</sup> Award) – 2001, 2003  
Meritorious Unit Citation - 2002  
Meritorious Mast Awards – 1997-2007  
Numerous letters of commendation – 1997-2007

**Software Proficiency: (listed in order of proficiency)**

Sibelius – Version Ultimate  
PyWare – Version 9.3.1  
Finale – Version 26  
Microsoft Office Suite  
    Excel  
    Outlook  
    PowerPoint  
    Word  
iMovie  
Adobe Acrobat X Pro  
Final Cut Pro  
GarageBand

**Instrumental Performing Experience:**

Substitute Section Trombone, Northwest Iowa Symphony Orchestra – 2019-20  
Section Trombone, The Ohio State University Wind Symphony – 2016-2019  
Section Trombone, University of South Carolina Wind Ensemble – 1993-1995  
Principal Trombone, University of South Carolina Wind Ensemble – 1996  
Principal Trombone, Marine Band Albany, GA – 1998-1999  
Trombonist, Marine Band Albany, GA Brass Quintet – 1998-1999  
Baritone Bugler, U.S. Marine Drum and Bugle Corps – 1999-2001  
Principal Trombone, Marine Band New Orleans, LA – 2001-2004  
Trombonist, Marine Band New Orleans, LA Brass Quintet – 2001-2004  
2<sup>nd</sup> Trombone, Marine Band New Orleans, LA Jazz Ensemble – 2001-2004  
Principal Trombone, Johnson City Symphony, Johnson City, TN – 2004-2005  
Section Trombone, Symphony of the Mountains, Kingsport, TN – 2004-2005  
Trombonist, Armed Forces School of Music Faculty Trombone Ensemble – 2005-2007  
Section Trombone, Armed Forces School of Music – 2005-2007  
Section Trombone, Elkhart Symphony, Elkhart, IN – 2008-2012  
Section Trombone, Elkhart Municipal Band, Elkhart, IN – 2007-2012  
3<sup>rd</sup> Trombone, Truth in Jazz Big Band, Elkhart, IN – 2007-2012  
Bass Trombone, Appalachian Wind Ensemble, Boone, NC - 2014  
Principal Trombone, Stateline Wind Symphony, Bristol, VA – 2012-2016

## Reference Contact Information:

Dr. Russel C. Mikkelson  
Director of Band/Professor of Music, The Ohio State University  
1899 College Road  
104 Hughes Hall  
Columbus, OH 43210  
[mikkelson.1@osu.edu](mailto:mikkelson.1@osu.edu)  
614-292-5272

Dr. John MacInnis  
Division Chair, Arts and Communication, Dordt University  
700 7<sup>th</sup> Street NE  
Sioux Center, IA 51250  
[John.MacInnis@dordt.edu](mailto:John.MacInnis@dordt.edu)  
712-722-6203

Dr. John Stanley Ross  
Director of Band/Associate Professor of Music, Appalachian State University  
813 Rivers Street  
Boone, NC 28608  
[rossjs@appstate.edu](mailto:rossjs@appstate.edu)  
828-262-6454

Dr. Kevin G. Richardson  
Director of Bands/University of Texas of the Permian Basin  
4901 E. University  
Odessa, TX 79762  
[richardson\\_ke@utpb.edu](mailto:richardson_ke@utpb.edu)  
281-216-1887 or 432-552-4290

Dr. Michael Butler  
Director of Bands  
University of Wisconsin-Stevens Point  
254 Noel Fine Arts Center  
1800 Portage Street  
Stevens Point, WI 54481  
[Michael.Butler@uwsp.edu](mailto:Michael.Butler@uwsp.edu)  
715-346-4599 - office  
407-496-9600 – cell

Mr. Scott Lambert  
Consultant and Owner, Educational Music and Design  
Retired High School Band Director  
12653 Chesterfield Lane  
Bristol, VA 24202  
[scott@edmusicdesign.com](mailto:scott@edmusicdesign.com)  
757-749-1402

Matthew Maslanka  
Owner, Maslanka Press  
420 West 56<sup>th</sup> Street #10  
New York, NY 10036  
[matthew@maslankapress.com](mailto:matthew@maslankapress.com)  
917-226-4343

Colonel Jason K. Fettig, USMC  
Commander and Conductor  
U.S. Marine Band, “The President’s Own”  
Marine Barracks Annex

7<sup>th</sup> and K Streets SE  
Washington, DC 20003  
[jasonkettig@gmail.com](mailto:jasonkettig@gmail.com)